

George Davis: Professor Emeritus at Rutgers University

Author of "Coming Home" the book upon which the Academy Award-winning Jane Fonda movie was based

After graduating from Colgate University with a degree in cultural anthropology, George Davis began his professional writing career at The Washington Post as a reporter. In less than nine months he rose to be Day City Editor (1968-69). From the Post he moved to The New York Times as an editor in the Sunday Department (1969-70). Upon earning a Master of Fine Arts degree from Columbia University in creative writing and film (1971), he worked as a college professor at Bronx Community College of The City University of New York (1972 – 79), and at the Newark campus of Rutgers University (1980 – present). He has held adjunct positions at Colgate University, Columbia University and the Yale School of Organization and Management.



As a reporter he wrote hundreds of articles for The Post and The Times. And as a freelancer, he wrote articles for many local, national and international magazines and newspapers. His feature articles have been translated into more than 30 languages.

He has been a contributing editor to Black Enterprise and Essence magazines and in 2002 he switched to online journalism. He is a regular blogger at Psychology Today with more than 100 post on culture, current affairs, politics, and the spiritual nature of reality.

His first novel, **Coming Home** (Random House, 1972), supplied the story upon which the Academy Award-winning Jane Fonda anti-war film of the same name was based. The novel was judged a Notable Work of Fiction in 1972 by The New York Times Book Review.

He has written five other books, including **Black Life in Corporate America** (co-authored, with Glegg Watson, Doubleday, 1982), a national bestseller, which was one of the most widely reviewed books of 1982. It drew invitations to develop and teach a course based on the book at dozens of major business schools. Davis accepted the invitation from the Yale School of Organization and Management, where he developed the nation's first course on management in a multicultural work environment.

Despite the success as a business school text, the book is actually a work of creative nonfiction about individual spiritual survival in major corporations. It is creative nonfiction because it uses scenes, dialogue, and other techniques usually employed by poets and fiction writers.

In the mid-1990s, as a research professor at Rutgers University, Davis started the Spiritual Intelligence Action Research Project (SIARP) to explore parallels between the claims of science, on the one hand, and spiritual traditions, on the other, about how tangible and intangible reality interact.

He has lectured widely on Spiritual Intelligence at places as diverse as SideWalk University in Memphis and a conference sponsored jointly by the Harvard Divinity School and MIT Media Labs.

Once begun The S p i r i t u a l Intelligence Action Research Project affected all of Davis' books, periodical publications and, teaching.

Since the assumption of emeritus status Davis has been exploring the vastly expanded ways to tell stories in the digital age. He has built a team of amateur and professional writers, graphic designers, web programmers, photographers, cinematographers, and musicians from Asia, Africa and North America to create an interactive, multimedia, multiplatform Internet novel-as-a game.

To be published serially starting in the fall of 2013, this "Spy Novel in A Conspiracy for Good" is based on the theme that: "Aside from a nuclear catastrophe, ecological destruction may be the biggest threat to human survival."